

# forest & whale

Advocating social and environmental care

Co-founded by Wendy Chua and Gustavo Maggio, based in Berlin and Singapore, **forest & whale** is an interdisciplinary design practice that envisages **design as an agent of change** through social care innovations, sustainable strategies and education.

Collaborating with partners such as Care Lab (Barcelona), Masayo Ave Creation (Berlin) and Game Lab (Berlin), Wendy and Gustavo bring critical ideas, technologies and methods into the classrooms, public spaces and neighbourhood communities.

Besides their practice, they have also been design educators for IHLs for more than 15 years. Wendy is currently leading the new BA (Hons) Design for Social Future in UAS-Lasalle College of the Arts.



Gustavo Maggio



Wendy Chua

forest &amp; whale

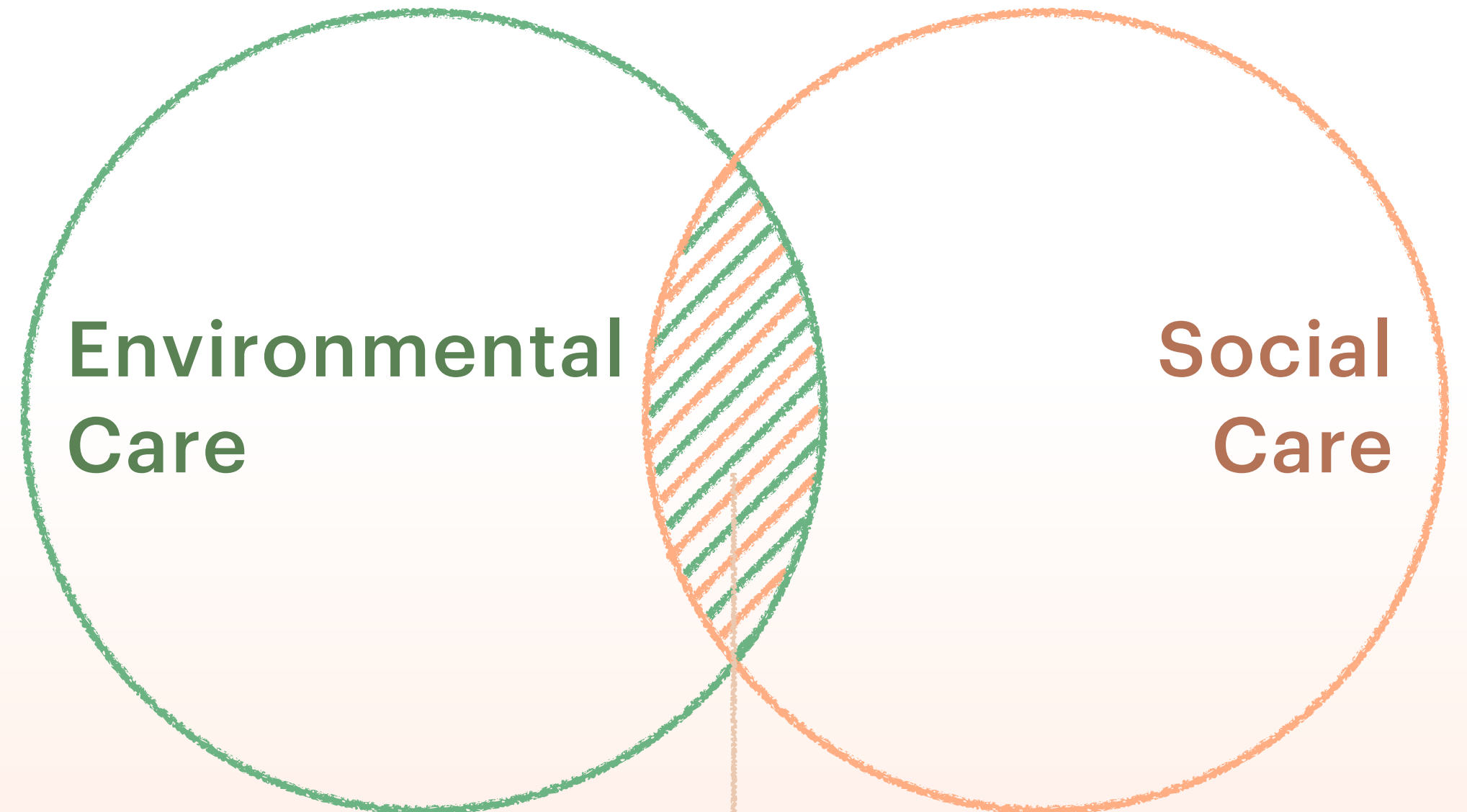
## Design Research Framework

Our research-based practice envisages design to create an impact on social and environmental care. Through participatory methods, our work begins with engaging communities to co-design ideas and create community care models.

With clients such as Rainbow Centre and Lien Foundation and collaborators in educational institutes (NUS, NAFA) and museums (National Museum of Singapore, Red Dot Design Museums), we bring research-based practice from the industries into public galleries and classrooms.

We have taught design in NUS, NAFA, SP and conducted design workshops in secondary and primary schools and program venues such as the Esplanade and Red Dot Design Museum (China). We are the officially appointed HARU workshop facilitator in SG by the Japan-based company.

With accolades such as the prestigious P\*DA award, Red Dot Design Award and the EU S+T+ARTS (Science+Technology+Arts) Award, our work has been exhibited in the Milan Triennale Museum and the Museum of Craft and Design of San Francisco, among others.



Interdisciplinary Research (Art–Science)  
Regenerative Materials & Processes  
Hacking Kopitiam to Reinvent Ageing  
Sensing Blooms Lab (Coastal threats)  
Reuse Lab (Plastic Waste)  
New Urban Soundscapes (EU S+T+ARTS Award)  
Water at the Equator (SG x Kenya)



Learning by Design (DSG)

## Pedagogical approaches

We see Design Thinking as a method to inculcate **creative resilience** in students to help them face **uncertain futures**—from climate change to job obsolescence due to AI development—by teaching them the **skills to rethink or reinvent** situations.

We design programmes that **empower** students to become **active agencies of the change** they hope to see, such as this **Material Literacy** workshop, where the Bedok South Secondary 1 students learned to analyse plastic waste and how they can create a zero-waste school canteen through more informed recycling practices.

These programs are designed based on a **no-one-could-fail** model and come with classroom design, teaching materials, speech notes for teachers, mentorship sessions with educators and train-the-trainers sessions. There is no one-size-fits-all solution in education. We place a large focus on **customising the programme** to the needs of the school, teachers and students, with **scaffolded lesson plans** that are easy to follow.

Our educators are university design lecturers with more than 15 years of teaching experiences in Asia and Europe. We work with students of all ages.



### Material Literacy

Here the teacher Joan is explaining the importance of differentiating the different types of plastic, such as PP for bottle caps and PET for bottles. So every plastic waste should be separated and labelled as **design artifacts** to analyze our the scale of our consumption patterns. By calling them **artifacts**, we recognize the longevity of plastic waste and get students into the role of a design archaeologist who looks at waste with curiosity.





Forest & Whale

## Design Thinking Approaches

Our workshop approaches nurture learning for students and provide capacity development for teachers so that there is continuity in use of the custom-designed DT program after the Train-the-Trainers workshop.

In 2024, for Yuhua Secondary School, our workshops were ran for both teachers and student advocates. When the teachers eventually conduct the lessons in class, they are well-supported by ample teaching materials and student leaders who can co-lead the lessons with them.





Forest &amp; Whale

## Design Thinking Packages

Design Thinking Packages	Package Price
Forest & Whale x Prof Masayo Ave Design Thinking in our Plastic Waste Crisis (DT x Sustainability)	S\$ 26,000
Forest & Whale x Prof Masayo Ave Design Thinking for Mental Health (DT x Care)	S\$ 28,000
Forest & Whale x Dr Christian Stein (VR Game Lab, Berlin) Water School at the Equator (DT x Emerging Tech)	S\$ 24,000
Forest & Whale x Marine Scientists (TMSI, NUS) An Ocean of Microplastic (DT x Sustainability)	S\$ 23,500
Forest & Whale Empathy Theatre (DT x Care)	S\$ 16,500



Forest & Whale x Prof Masayo Ave

# Design Thinking in our Plastic Waste Crisis (DT x Sustainability)

Forest & Whale x Prof. Masayo Ave  
Design Thinking in our Plastic Waste Crisis

Program Length  
3 Lesson Plans

### Program Description

The scale of the plastic waste crisis requires us to reexamine our consumption patterns, the types of plastic in our daily rituals and how we can learn to reuse, recycle and reduce our use-and-throw habits.

### What You Will Learn

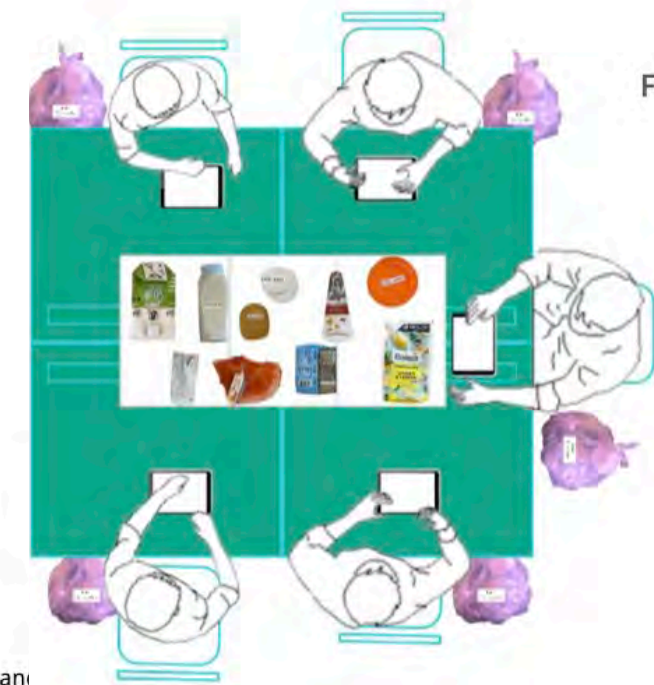
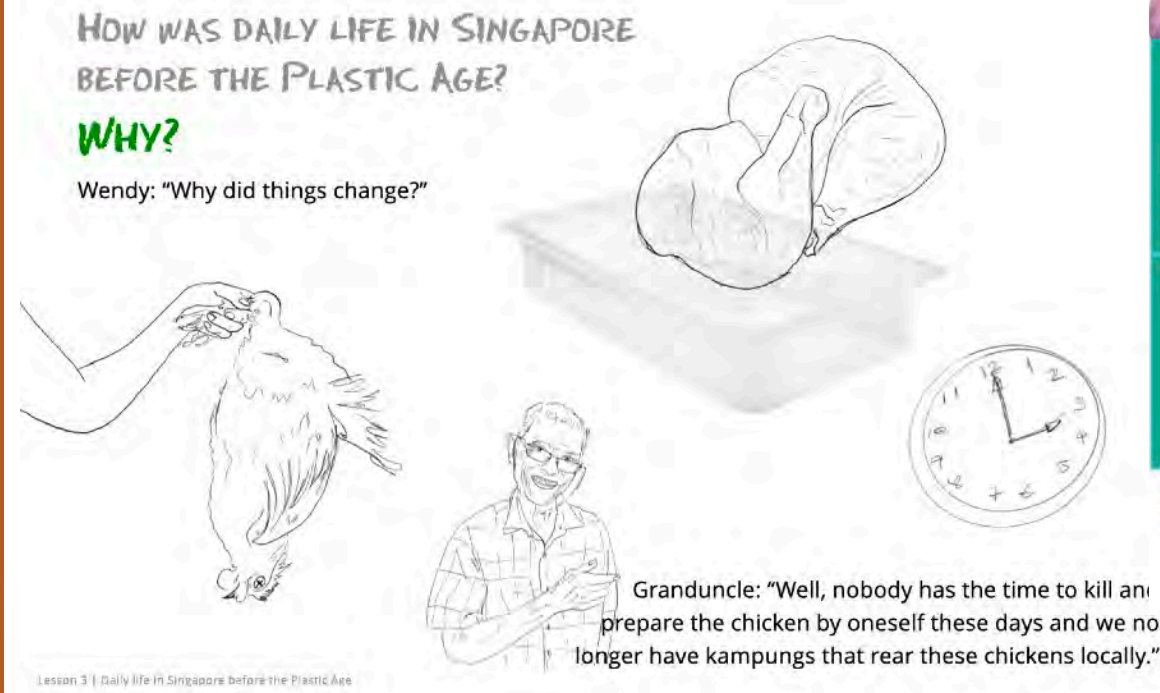
1. Learning to think critically about the plastic waste crisis
2. Inculcate material literacy (like a scientist!) and design research skills (like a historian!)
3. Gain creative confidence to tackle challenging issues with design-led actions

### Target Audience

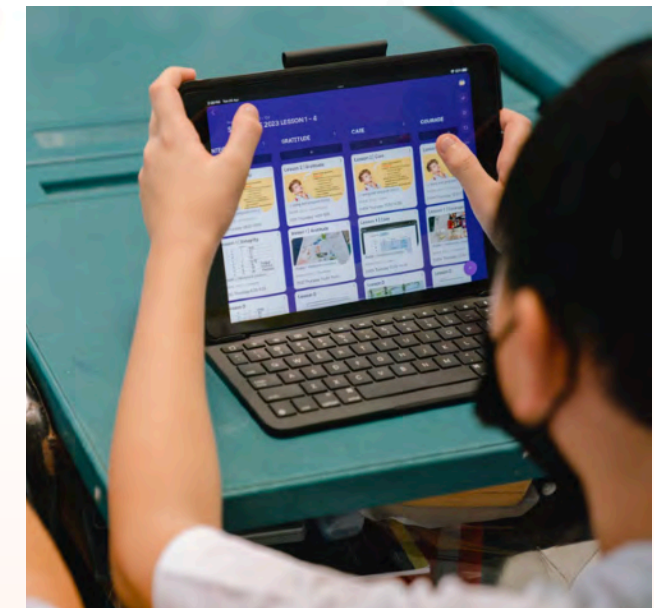
Schools — educators, students, all staff

### School Levels

Primary or Secondary levels



Find your Class Padlet Lesson 3 & Download INTERVIEW FORM





Forest & Whale x Prof Masayo Ave

# Design Thinking in our Plastic Waste Crisis (DT x Sustainability)

PACKAGE PRICE: Design Thinking in Schools					S\$ 26,000
No.	Description of Services	Specifications	Unit of Measure	Price (S\$)	Remarks
1	Understanding needs	Identification of School Needs and adaptation into programme	per unit	2,500.00	2 Sessions with consultants 1 School visit to understand learning environment and school's education philosophy Outcomes: Contextualise and refine DT approach for school
2	Train-the-Trainer Workshops with Mentorship (during class roll-out) / Educator Capacity Development / School Programme Design or Improvement	Consultancy services to review school processes	per session	7,500.00	Program development for: 1 Half-day Train-the-Trainers workshop session (4 hours) Workshop content equivalent to 3 classroom lessons IP rights to school <i>In collaboration with renowned master designer and educator Prof Masayo Ave, based in Berlin.</i>
3	Designing of new DT Curriculum Materials	Includes: • Syllabus • 3 Lesson Plans • Related resources	per 3 lessons	6,000.00	Lesson Plan for 3 Classroom sessions, each including: Lesson deck for teachers with speech notes Teaching resources, e.g. custom-produced videos Classroom design IP rights to school
4	Production of Standard Programme Materials	Includes: • Lesson materials	per session	2,000.00	Workshop materials for Train-the-Trainers workshops
5	Facilitation		per session (4hr)	2,000.00	4-hour session with 2 facilitators <i>Facilitators are design educators with more than a decade of teaching experience in early childhood, general ed. schools and IHLs.</i>
6	DT Educators' Mentoring		per hour	500.00	Post-teaching mentorship by facilitators Gather feedback and tips for next lesson
7	Project Reporting	Pre/post Surveys and Interim & Final Reports	per project	3,000.00	1 pre-survey and 1 post-survey 1 final report
8	Audit Report	External audit of actual expenditure by practitioner	per project	2,500.00	Requirement by Dsg. This is only a price indication as audit fees fluctuate according to the scope of the project and length of project duration.
<b>TOTAL FEES</b>				<b>26,000.00</b>	

Forest & Whale x Prof. Masayo Ave  
**Design Thinking in our Plastic Waste Crisis**

**Program Length**

3 Lesson Plans

**Program Description**

The scale of the plastic waste crisis requires us to reexamine our consumption patterns, the types of plastic in our daily rituals and how we can learn to reuse, recycle and reduce our use-and-throw habits.

**What You Will Learn**

1. Learning to think critically about the plastic waste crisis
2. Inculcate material literacy (like a scientist!) and design research skills (like a historian!)
3. Gain creative confidence to tackle challenging issues with design-led actions

**Target Audience**

Schools — educators, students, all staff

**School Levels**

Primary or Secondary levels

Forest & Whale x Prof Masayo Ave

## Design Thinking for Mental Health (DT x Care)

Forest & Whale x Prof. Masayo Ave  
**Design Thinking in Mental Health**

**Program Length**  
3 Lesson Plans

### **Program Description**

A scaffolded program to explore our emotional landscapes through sensorial haptic exercises and artistic exploration, nurturing a sense of calm and balance.

### **What You Will Learn**

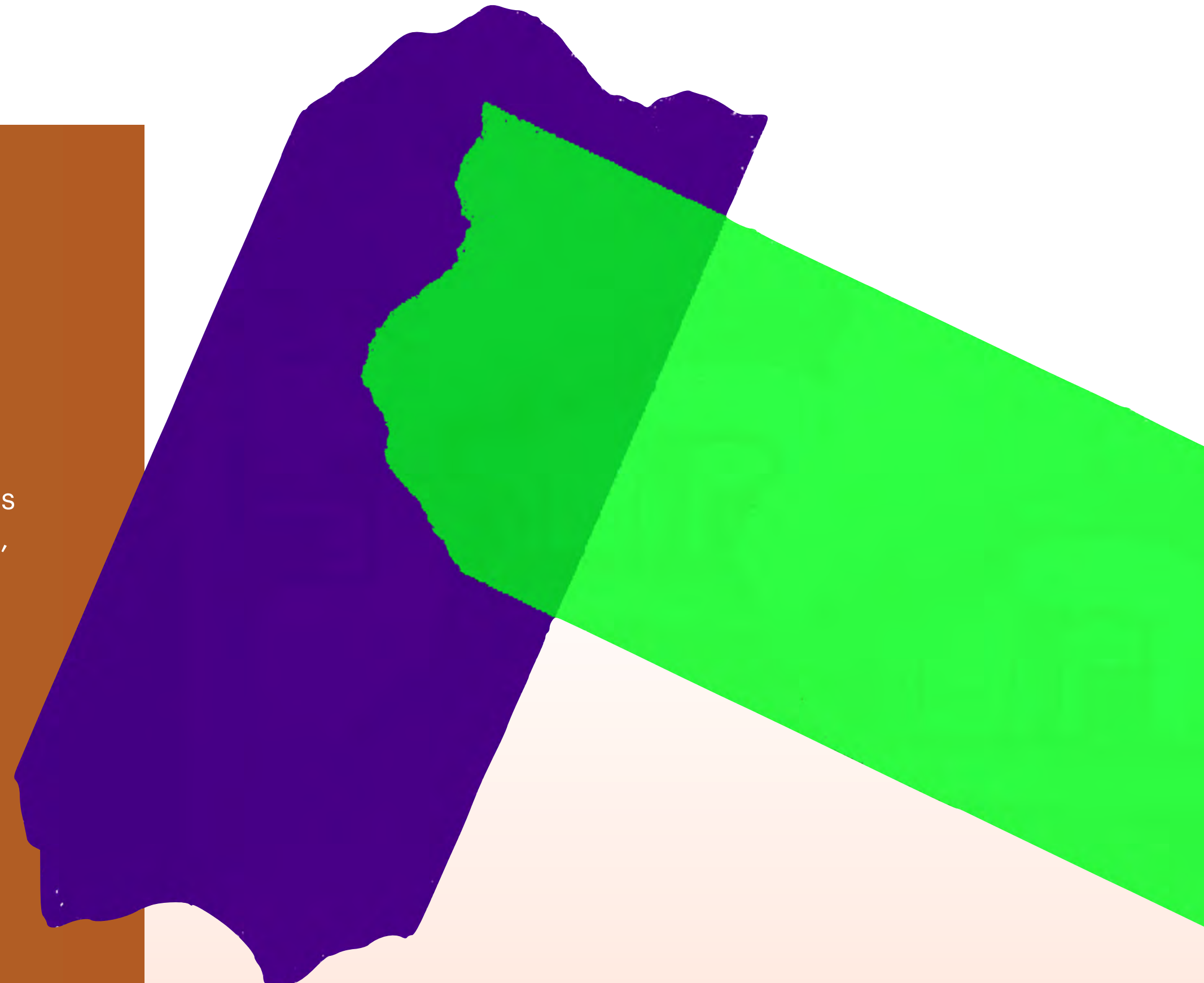
1. Explore colour fields as metaphor for landscapes of emotion
2. Sensorial exercises that can be grounding rituals for students to find calmness
3. Nurture emotional/mental resilience

### **Target Audience**

Schools — educators, students, all staff

### **School Levels**

Primary or Secondary levels



HARU Washi tape is made of Japanese washi paper and comes in many colours for diverse storytelling and interpretations.



Forest & Whale x Prof Masayo Ave

## Design Thinking for Mental Health (DT x Care)

PACKAGE PRICE: Design Thinking in Schools					S\$ 28,000
No.	Description of Services	Specifications	Unit of Measure	Price (S\$)	Remarks
1	Understanding needs	Identification of School Needs and adaptation into programme	per unit	2,500.00	2 Sessions with consultants 1 School visit to understand learning environment and school's education philosophy Outcomes: Contextualise and refine DT approach for school
2	Train-the-Trainer Workshops with Mentorship (during class roll-out) / Educator Capacity Development / School Programme Design or Improvement	Consultancy services to review school processes	per session	7,500.00	Program development for: 1 Half-day Train-the-Trainers workshop session (4 hours) Workshop content equivalent to 3 classroom lessons IP rights to school <i>In collaboration with renowned master designer and educator Prof Masayo Ave, based in Berlin.</i>
3	Designing of new DT Curriculum Materials	Includes: • Syllabus • 3 Lesson Plans • Related resources	per 3 lessons	6,000.00	Lesson Plan for 3 Classroom sessions, each including: Lesson deck for teachers with speech notes Teaching resources, e.g. custom-produced videos Classroom design IP rights to school
4	Production of Standard Programme Materials	Includes: • Lesson materials	per session	4,000.00	Workshop materials for Train-the-Trainers workshops E.g. Purchase of HARU washi paper tape for classroom use
5	Facilitation		per session (4hr)	2,000.00	4-hour session with 2 facilitators <i>Facilitators are design educators with more than a decade of teaching experience in early childhood, general ed. schools and IHLs.</i>
6	DT Educators' Mentoring		per hour	500.00	Post-teaching mentorship by facilitators Gather feedback and tips for next lesson
7	Project Reporting	Pre/post Surveys and Interim & Final Reports	per project	3,000.00	1 pre-survey and 1 post-survey 1 final report
8	Audit Report	External audit of actual expenditure by practitioner	per project	2,500.00	Requirement by Dsg. This is only a price indication as audit fees fluctuate according to the scope of the project and length of project duration.
<b>TOTAL FEES</b>				<b>28,000</b>	

Forest & Whale x Prof. Masayo Ave  
**Design Thinking in Mental Health**

**Program Length**

3 Lesson Plans

**Program Description**

A scaffolded program to explore our emotional landscapes through sensorial haptic exercises, nurturing a sense of calm and balance.

**What You Will Learn**

1. Explore colour fields as metaphor for landscapes of emotion
2. Sensorial exercises that can be grounding rituals for students to find calmness
3. Nurture emotional/mental resilience

**Target Audience**

Schools — educators, students, all staff

**School Levels**

Primary or Secondary levels



Forest & Whale x Dr Christian Stein (VR Game Lab, Berlin)

## Water School at the Equator (DT x Emerging Tech)

Forest & Whale x Dr Christian Stein  
**Water School at the Equator**

### Program Length

2 Lesson Plans

### Program Description

Connecting two cities on the equator—Singapore and Kenya—we learn to understand the difference in urban development, culture and environmental concerns through the lens of water. Through VR 360 experience, students and educators are immersed in the high school setting of a real-life Kenyan village where water is supplied via a pump from an underground water source. The two-lesson program explores the importance of water through emerging technologies.

### What You Will Learn

1. Immerse in Virtual Reality to step into a Kenyan high school
2. Gain water literacy through exploring the water systems of Kenya and Singapore
3. Exposure to diverse equatorial cultures and socio-economic landscapes

### Target Audience

Schools — educators, students, all staff

### School Levels

Primary or Secondary levels



Our collaborator Dr Christian Stein, with his 360° camera, produces VR teaching material that connects students in Germany with students in Kenya through a collaboration that brings clean water to Kenyan students.



Forest & Whale x Dr Christian Stein (VR Game Lab, Berlin)

# Water School at the Equator (DT x Emerging Tech)

PACKAGE PRICE: Design Thinking in Schools				S\$ 24,000	
No.	Description of Services	Specifications	Unit of Measure	Price (S\$)	Remarks
1	Understanding needs	Identification of School Needs and adaptation into programme	per unit	2,500.00	2 Sessions with consultants 1 School visit to understand learning environment and school's education philosophy Outcomes: Contextualise and refine DT approach for school
2	Train-the-Trainer Workshops with Mentorship (during class roll-out) / Educator Capacity Development / School Programme Design or Improvement	Consultancy services to review school processes	per session	7,500.00	Program development for: 1 Half-day Train-the-Trainers workshop session (4 hours) Workshop content equivalent to 2 classroom lessons IP rights to school <i>In collaboration with Dr Christian Stein, who leads VR-based startup Game Lab, Berlin.</i>
3	Designing of new DT Curriculum Materials	Includes: • Syllabus • 2 Lesson Plans • Related resources	per 2 lessons	4,000.00	Lesson Plan for 2 Classroom sessions, each including: Lesson deck for teachers with speech notes Teaching resources, e.g. access to VR360 videos Classroom design IP rights to school
4	Production of Standard Programme Materials	Includes: • Lesson materials	per session	2,000.00	Workshop materials for Train-the-Trainers workshops Purchase of at least one Quest 3 VR headset for TTT workshop and classroom use
5	Facilitation		per session (4hr)	2,000.00	4-hour session with 2 facilitators <i>Facilitators are design educators with more than a decade of teaching experience in early childhood, general ed. schools and IHLs.</i>
6	DT Educators' Mentoring		per hour	500.00	Post-teaching mentorship by facilitators Gather feedback and tips for next lesson
7	Project Reporting	Pre/post Surveys and Interim & Final Reports	per project	3,000.00	1 pre-survey and 1 post-survey 1 final report
8	Audit Report	External audit of actual expenditure by practitioner	per project	2,500.00	Requirement by Dsg. This is only a price indication as audit fees fluctuate according to the scope of the project and length of project duration.
<b>TOTAL FEES</b>				<b>24,000.00</b>	

Forest & Whale x Dr Christian Stein  
**Water School at the Equator**

**Program Length**  
2 Lesson Plans

**Program Description**  
Connecting two cities on the equator—Singapore and Kenya—we learn the difference in urban development and environmental concerns through the lens of water. Through VR 360 experience, students and educators are immersed in the real-world Kenyan high school setting where water is supplied via pump from an underground source, exploring the importance of water through emerging technologies.

- What You Will Learn**
1. Immerse in Virtual Reality to step into a Kenyan high school
  2. Gain water literacy through exploring the water systems of Kenya and Singapore
  3. Exposure to diverse equatorial cultures and socio-economic landscapes

**Target Audience**  
Schools — educators, students, all staff

**School Levels**  
Primary or Secondary levels



Forest & Whale x Marine Scientists (TMSI, NUS)

## An Ocean of Microplastic (DT x Sustainability)

Forest & Whale x Marine Scientists (TMSI, NUS)  
**An Ocean of Microplastic**

### Program Length

2 Lesson Plans

### Program Description

The ocean soup of microplastic is an invisible climate crisis. Students will explore traces of mesoplastic (between 2.5mm and 5mm) from beach sand, analysing the form and texture of various plastic eroded from our waste streams, like a marine scientist who studies coastal toxicities! We will then attempt to trace the different types of mesoplastic to their possible product sources.

### What You Will Learn

1. Material literacy on micro- and meso-plastic in our surrounding environment
2. Analyse and trace types of microplastic to their possible product sources
3. Critically question where microplastic can flow into, e.g. the food web, our gut, etc.

### Target Audience

Schools — educators, students, all staff

### School Levels

Primary or Secondary levels





Forest & Whale x Marine Scientists (TMSI, NUS)

# An Ocean of Microplastic (DT x Sustainability)

PACKAGE PRICE: Design Thinking in Schools					S\$ 23,500	
No.	Description of Services	Specifications	Unit of Measure	Price (S\$)	Remarks	
1	Understanding needs	Identification of School Needs and adaptation into programme	per unit	2,500.00	2 Sessions with consultants 1 School visit to understand learning environment and school's education philosophy Outcomes: Contextualise and refine DT approach for school	
2	Train-the-Trainer Workshops with Mentorship (during class roll-out) / Educator Capacity Development / School Programme Design or Improvement	Consultancy services to review school processes	per session	6,000.00	Program development for: 1 Half-day Train-the-Trainers workshop session (4 hours) Workshop content equivalent to 2 classroom lessons IP rights to school <i>In collaboration with marine scientists from Tropical Marine Science Institute, NUS.</i>	
3	Designing of new DT Curriculum Materials	Includes: • Syllabus • 2 Lesson Plans • Related resources	per 2 lessons	4,000.00	Lesson Plan for 2 Classroom sessions, each including: Lesson deck for teachers with speech notes Teaching resources, e.g. microscope media of microplastic Classroom design IP rights to school	
4	Production of Standard Programme Materials	Includes: • Lesson materials	per session	2,000.00	Workshop materials for Train-the-Trainers workshops	
5	Facilitation		per session (4hr)	3,000	4-hour session with 3 facilitators <i>Facilitators are design educators with more than a decade of teaching experience in early childhood, general ed. schools and IHLs.</i> <i>Includes guest facilitator (marine scientist)</i>	
6	DT Educators' Mentoring		per hour	500.00	Post-teaching mentorship by 2 facilitators Gather feedback and tips for next lesson	
7	Project Reporting	Pre/post Surveys and Interim & Final Reports	per project	3,000.00	1 pre-survey and 1 post-survey 1 final report	
8	Audit Report	External audit of actual expenditure by practitioner	per project	2,500.00	Requirement by Dsg. This is only a price indication as audit fees fluctuate according to the scope of the project and length of project duration.	
<b>TOTAL FEES</b>				<b>23,500.00</b>		

Forest & Whale x Marine Scientists (TMSI, NUS)  
**An Ocean of Microplastic**

**Program Length**  
2 Lesson Plans

**Program Description**  
The ocean soup of microplastic is an invisible climate crisis. Students will explore traces of mesoplastic (between 2.5mm and 5mm) from beach sand, analysing the form and texture of various plastic eroded from our waste streams, like a marine scientist who studies coastal toxicities! We will then attempt to trace the different types of mesoplastic to their possible sources.

**What You Will Learn**  
1. Material literacy on micro- and mesoplastic in our surrounding environment  
2. Analyse and trace types of microplastic to their possible product sources  
3. Critically question where microplastic can flow into, e.g. the food web, our gut, etc.

**Target Audience**  
Schools — educators, students, all staff

**School Levels**  
Primary or Secondary levels



Forest &amp; Whale

## Empathy Theatre (DT x Care)

Forest &amp; Whale

### Immersive Empathy Methods

#### Program Length

1 Train-the-Trainers Session (Capacity Development)

#### Program Description

A deep dive into empathy methods through a range of props to navigate the familiar school environment in the unfamiliar shoes of another person. A pregnant mother, a parent with a stroller, a person with disability, an elder, a migrant worker, etc. Participants assume different roles to understand empathic design research approaches to think critically about our urban environment.

#### What You Will Learn

1. Immersive Empathy techniques
2. Learning shift from cognitive rationalisation to embodied experiences

#### Target Audience

Schools — educators, students, all staff

#### School Levels

Primary or Secondary levels





# Empathy Theatre (DT x Care)

PACKAGE PRICE: Design Thinking in Schools				S\$ 16,500	
No.	Description of Services	Specifications	Unit of Measure	Price (S\$)	Remarks
1	Understanding needs	Identification of School Needs and adaptation into programme	per unit	2,000.00	2 Sessions with consultants 1 School visit to understand learning environment and school's education philosophy Outcomes: Contextualise and refine DT approach for school
2	Train-the-Trainer Workshops with Mentorship (during class roll-out) / Educator Capacity Development / School Programme Design or Improvement	Consultancy services to review school processes	per session	5,000.00	Program development for: 1 Train-the-Trainers workshop session (2.5 hours) Workshop content equivalent to 1 classroom lesson IP rights to school
3	Designing of new DT Curriculum Materials	Includes: • Syllabus • 2 Lesson Plans • Related resources	per 2 lessons	2,000.00	Lesson Plan for 1 Classroom session, each including: Lesson deck for teachers with speech notes Teaching resources, e.g. how to make certain props Classroom design IP rights to school
4	Production of Standard Programme Materials	Includes: • Lesson materials	per session	1,000.00	Workshop materials for Train-the-Trainers workshops
5	Facilitation		per session (2.5hr)	1,250.00	2.5-hour session with 2 facilitators <i>Facilitators are design educators with more than a decade of teaching experience in early childhood, general ed. schools and IHLs.</i>
6	DT Educators' Mentoring		per hour	500.00	Post-teaching mentorship by 2 facilitators Gather feedback and tips for next lesson
7	Project Reporting	Pre/post Surveys and Interim & Final Reports	per project	2,750.00	1 pre-survey and 1 post-survey 1 final report
8	Audit Report	External audit of actual expenditure by practitioner	per project	2,000.00	Requirement by Dsg. This is only a price indication as audit fees fluctuate according to the scope of the project and length of project duration.
<b>TOTAL FEES</b>				<b>16,500.00</b>	

Forest & Whale  
**Immersive Empathy Methods**

**Program Length**

1 Train-the-Trainers Session (Capacity Development)  
1 Lesson Plan

**Program Description**

A deep dive into empathy methods through a range of props to navigate the familiar school environment in the unfamiliar shoes of another person. A pregnant mother, a parent with a stroller, a person with disability, an elder, a migrant worker, etc. Participants assume different roles to understand empathic design research approaches to think critically about our urban environment.

**What You Will Learn**

1. Immersive Empathy techniques
2. Learning shift from cognitive rationalisation to embodied experiences

**Target Audience**

Schools — educators, students, all staff

**School Levels**

Primary or Secondary levels



## Rate Card

No.	Description of Services	Specifications	Unit of Measure	Price (S\$)	Remarks
1	Project Reporting	Pre/post Surveys and Interim & Final Reports	Per project	3000	
2	Design Thinking (DT) Consultancy	Identification of School Needs and adaptation into programme	Per project	2500	2 hr session with 1 or 2 DT consultants
3	School Process Review	Consultancy services to review school processes	Per report	5000	1 Train-the-trainers session (3 hours x 1 DT consultant for each session) 3 Consultations x 1 hour each Maximum of 5 Mentorship sessions with teachers over <u>1 term</u> x 1 hour each Report includes reviewed processes, teachers' feedback and lesson adjustments incorporated in proposed DT program IP rights to school
4	School Programme Review	Consultancy services to review school programme	Per report	5000	<u>3 sessions</u> of consultation x 1 hour x 1 DT consultant Design suggestions for existing classroom setup and lesson plans For 1 Cohort of students for the programme across <u>1 term</u> 1 New programme framework that includes a general lesson plan with suggestions or overhaul (not final teaching materials) Report
5	Updating of DT Curriculum Materials	Updating of lesson materials for school from existing materials.	Per set	5000	Based on 5-week lesson plan for one term for one batch of students Includes updates to custom-designed DT course framework, individual lesson plans, classroom design, teacher's slides and speech notes and related teaching tools for 5 lessons. Also includes new material knowledge, design trends and latest scientific studies
6	Designing of new DT Curriculum Materials	Includes: • Syllabus • Lesson Plans • Related resources	Per set	7000	Based on a <u>3-week lesson plan</u> for one term for one batch of students - 2 sessions of consultation x 1 hour each. - 1 Revisions - 3 Lesson plans (1 DT class session = 1 hour/ per week) - Custom-designed DT course framework - Classroom design - Final editable lesson deck in Powerpoint with speech notes - IP rights to school
7	Production of Standard Programme Materials	Includes: • Printing of lesson materials such as Worksheets / Posters / Charts	Per set	2000	If there are lesson materials needed, each prepared set will be good for 20 students or teachers. e.g. For the workshops on colour stories with HARU washi tape, this rate would cover the cost of an adequate number and colour range of washi tape for 20 participants.
8	Internal Manpower Cost for Facilitation – Senior Speaker/ Facilitator	Includes: • Main facilitator for programmes • Main presenter for talks	Per facilitator per hour	250 - 500	For workshops, \$250 per person per hour. For webinars and talks, \$500 per person per hour.
9	Internal Manpower Cost for Facilitation – Junior Speaker/ Facilitator	Includes: • Support roles for programmes	Per facilitator per hour	150	
10	External Manpower Cost for Facilitation – Senior Speaker/ Facilitator	Includes: • Main facilitator for programmes • Main presenter for talks	Per facilitator per hour	250 - 500	For workshops, \$250 per person per hour. For webinars and talks, \$500 per person per hour.
11	External Manpower Cost for Facilitation – Junior Speaker/ Facilitator	Includes: • Support roles for programmes	Per facilitator per hour	150	
12	DT Project Mentoring	DT Mentor for specific projects	Per mentor per hour	250	Mentoring will be conducted by senior facilitators with at least 15 years of teaching experience.
13	Audit report	External audit of actual expenditure by practitioner	Per report	2000	Requirement by Dsg to engage an auditor to submit an audit report This is only a price indication as audit fees fluctuate according to the scope of the project and length of project duration.
14	Others				

## Contact

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